

# Amy Tallmadge

Audiobook narrator since 2015  
59 titles narrated as of Dec. 31<sup>st</sup>, 2019

## TRAINING, RELATED EXPERIENCE

Strasberg Method, On Camera Audition – John Paul Marston & Kristen Shaw, Apr. 2013 – 2018  
Improv: Ian Covell & Amanda Rountree, Jan. 2016 – Dec. 2016; David Silverman, Oct. 2017 – Dec. 2018  
Voice Over: Deborah Richards, 2012 - 2018  
Beginner Voice Over: September Day and Bob Carter, January 2012  
Bachelor of Arts in Speech with a Concentration in Theatre, East Tennessee State University, May 2003

## TITLES NARRATED

### Contemporary Fiction

*Blessings in Disguise* by Nancy Mehl  
*Child of the State* by Catherine Lea, ListenUp Audio (LUA)  
*Lethal in Old Lace* by Duffy Brown, Blackstone Audiobooks (BA)  
*Between Friends* by Debbie Macomber, Harper Collins  
*Family Matters* by Kitty Burns Florey, Audible Studios (AS)  
*Dear Catastrophe Waitress* by Brendan Halpin, AS  
*The Candidate's Daughter* by Catherine Lea, LUA  
*Two From the Heart* by James Patterson, Hachette Audio (HA)  
*The Brooks Brothers Guru* by Alix Ohlin, AS  
*Swan Sister* by Katherine Vaz, AS  
*Night Song* by Dana Kletter, AS  
*Frito Lay* by Miranda Beverly-Whittemore, AS

### Contemporary Romance

Brody Law Series (*The Bridge, The District, The Wharf, The Hill*) by Carol Ericson, AS  
*Path of Freedom* by Jennifer Hudson Taylor, AS  
*For Love of Eli* by Loree Lough, AS  
*Scraps of Evidence* by Barbara Cameron, AS  
*Sweet Obsession* by J. Daniels, AS\*  
*Ember* (three part series) by Deborah Bladon, AS\*  
*Resisting Roots* by Audrey Carlan, Brilliance Audio\*  
Alien Abduction Series (*Accidental Abduction, Intentional Abduction, Dual Abduction, Mercenary Abduction, Heroic Abduction*) by Eve Langlais, LUA\*  
*Money Shot* by Scott Hildreth, AS\*  
*Beautiful Liar* by Zara Cox, HA\*  
New Life Series (*New Life, New Year*) by Bonnie Dee, AS\*  
*Split* by JB Salsbury, HA\*  
*Wild Game* by Alisa Woods, LUA\*  
*Dear Life* by Meghan Quinn, AS\*  
Bad Boy Next Door Series (*Inked, Tempted*) by Lauren Landish and Willow Winters, AS\*  
*Public Relations* by Katie Heaney and Arianna Rebolini, HA\*  
San Francisco Thunder Series (*Score, Slammed*) by Victoria Denault, HA\*  
*Fraud* by JL Berg, AS\*  
*Perfect Illusion* by Winter Renshaw, AS\*  
*Hickey* by Cora Brent, AS\*

*Arrogant Bastard* by Zara Cox, HA\*  
*Wolf Moon* by Lisa Kessler, AS\*  
*Embody* by SE Hall, AS\*  
*His Best Friend's Girl* by Cathryn Fox, AS\*  
*Murder, Mayhem, and Mama* by Christie Craig, AS\*  
*The Butcher* by Celia Aaron, AS\*

### **Historical Romance**

*The Duke I Tempted* by Scarlett Peckham, LUS\*  
*The Earl I Ruined* by Scarlett Peckham, LUS\*

### **Non-Fiction**

*The Cookie Cure* by Susan Stachler, BA  
*Does This Bible Belt Make Me Look Gay? My Tales of Coming Out, Christianity, and Southern Culture*  
by Krista Doyle, AS  
*I'll Have What She's Having, How Nora Ephron's Three Iconic Films Saved the Romantic Comedy* by  
Erin Carlson, HA

### **YA**

*Those Girls* by Lauren Saft, HA  
*Hello, Goodbye, and Everything in Between* by Jennifer E. Smith, HA

### **Science Fiction/Fantasy**

*The Best Science Fiction of the Year, Volume 1* (multiple stories and authors), AS  
*I Am Graalnak of the Vroon Empire* by Laura Perlman, AS

\*narrated under pseudonym "Holly Chandler"

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